

Lento - $\text{♩} = 60$

Århus

Promenadeorkester

The score is written for a Promenadeorkester. The tempo is Lento, with a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl):** Two staves. The first staff has a *mf* dynamic and a circled 'A' at the end of the first measure.
- Clarinet (Kl):** Three staves. The first staff has a *p* dynamic.
- Bassoon (Fgt):** One staff. The first measure has a *p* dynamic.
- Trumpet (Trp):** Three staves. A circled 'A' is present at the end of the first measure.
- Trombone (Trb):** Three staves. A circled 'A' is present at the end of the first measure.
- Snare Drum (Slt):** One staff. A circled 'A' is present at the end of the first measure.
- Voice (Vox):** One staff. The lyrics "Quando sono solo sogno..." are written below the staff. A circled 'A' is present at the end of the first measure.
- Violin (A):** One staff. Dynamics include *mf* and *f*. Performance instructions include *pizz* and *arco*.
- Viola (B):** One staff. Dynamics include *p*. Performance instructions include *pizz* and *arco*.
- Cello (C):** One staff. Dynamics include *p*. Performance instructions include *pizz* and *arco*.
- Cello (Clo):** One staff. Dynamics include *p*. Performance instructions include *pizz* and *arco*.
- Bass (Bas):** One staff. Dynamics include *p*. Performance instructions include *pizz* and *arco*.

TIME TO SAY G. 2

Handwritten musical score for a concert band. The score is divided into five systems of staves. The instruments listed on the left are Flute (Fl), Clarinet (Kl), Bassoon (Fgt), Trumpet (Trp), Trombone (Trb), Snare Drum (Slat), Voice (Vox), and Bass. The score includes vocal lines with lyrics in Italian, guitar chords, and various musical notations such as dynamics (p), articulation (pizz), and time signatures (2/4, 4/4).

Vox Lyrics:
 parole. Si, lo so che se non ci sei tu con me con me su le finestre mostra

Guitar Chords:
 G^{sus} G C D C D G^{sus} G D^{sus} D Em C D G9 D/F#

Instrumental Notations:
 Fl: Includes slurs and accents.
 Kl: Includes rests and notes.
 Fgt: Includes rests and notes.
 Trp: Includes rests and notes.
 Trb: Includes rests and notes.
 Slat: Includes rests and notes.
 A, B, C, Clo, Bas: Includes notes and rests.

Handwritten musical score for a concert band. The score is divided into systems for different instruments and voices. The first system includes Flute (Fl), Clarinet (Kl), Bassoon (Fag), Trumpet (Trp), Trombone (Tb), Snare Drum (Slat), and Voice (Vox). The second system includes Alto (A), Baritone (B), C, Clarinet in C (C10), and Bass. The score is written in 2/4 and 4/4 time signatures. It includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. There are also circled symbols (S) and circled numbers (13) throughout the score. The lyrics for the voice part are: "in contrado per sta - da" and "Con ta parti - ro".

Handwritten musical score for a concert band. The score includes parts for Flute (Fl), Clarinet (Kl), Bassoon (Fgt), Trumpet (Trp), Trombone (Trb), Snare Drum (Sigt), Voice (VOX), and Percussion (A, B, C, Clo, Bas). The music is in 4/4 time and features a vocal line with lyrics in Italian: "Vi-vro con te partiro sempre colla voce & va". The score includes various musical notations such as dynamics (p, mf, T.T.), articulation (accents, slurs), and performance instructions like "2x skift til A-klarnet" and "Kun 2. x". The percussion parts are indicated by downward arrows.

TIME TO SHY G. ()

colla voce

FL

KI

Fgt

Trp

Trb

Sigt

VOX

A

B

C

Clo

Bas

man can le parole

me con me

me con me

me con me

D7 Gsus G C D Am Am C D Em / C D Am Em D

Handwritten musical score for a brass and woodwind ensemble. The score is divided into systems for Flutes (Fl), Clarinets (Kl. 2), Bassoon (Fgt), Trumpets (Trp), Trombones (Trb), Snare Drum (Sgt), Voice (VOX), and Percussion (A, B, C, Clo, Bas). The music is in 4/4 time and features various dynamics (mf), articulations (accents), and performance instructions like "OPEN" and "3". The score is marked with circled letters D and A. The percussion parts include rhythmic patterns and drum notation.

TIME TO SAY G. / 7

Handwritten musical score for various instruments and voice. The score is organized into systems for Flute (Fl), Clarinet (Kl), Saxophone (Fot), Trumpet (Trp), Trombone (Tnb), Sleigh (Slat), Voice (VOX), and strings (A, B, C, Cio, Bas).

Flute (Fl): Features complex rhythmic patterns with triplets and sixteenth notes, including dynamic markings like *mf* and *f*.

Clarinet (Kl): Includes melodic lines with slurs and dynamic markings.

Saxophone (Fot): Similar to the clarinet part, with melodic and rhythmic elements.

Trumpet (Trp): Starts with a section marked "Corno sopra" with a 1=4 time signature, followed by a long sustained note.

Trombone (Tnb): Features rhythmic patterns with triplets and dynamic markings like *mf*.

Sleigh (Slat): Shows rhythmic patterns with triplets and dynamic markings.


Voice (VOX): Includes the instruction "con te io li rivivo" and the lyrics "A D E A E^{sus} E F^{dim} D A E F^{dim} D".

Strings (A, B, C, Cio, Bas): Provide harmonic support with various rhythmic and melodic lines.

Handwritten musical score for a concert band. The score includes staves for Flute (Fl), Clarinet (Kl), Bassoon (Fag), Trumpet (Trp), Trombone (Trb), Snare Drum (Sigt), Voice (VOX), and strings (A, B, C, Clo, Bas). The music is in 2/4 time and features a vocal line with the lyrics "io con te". The score is divided into three measures, with a double bar line at the end of the third measure. The key signature has one sharp (F#).

op. 5. 2010

MAX KJELGÅST
 Majsvejget 4, Lime
 8544 Morke
 Tlf. 8637 4143



Piano

S.o. Con te partirò / Time to say Goodbye

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto **Art Promenad**

Lento

Handwritten musical score for piano, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into several systems, each with a grand staff. The first system includes a piano (p) dynamic marking. The second system is marked with a circled 'A' and contains a triplet of eighth notes. The third system is marked with a circled 'B' and includes a mezzo-forte (mf) dynamic marking. The fourth system is marked with a circled 'C'. The final system concludes with the instruction 'D.S. al' and a repeat sign. The score is written in a clear, handwritten style with various musical notations such as rests, notes, and dynamic markings.

us
orkester

Handwritten musical score for the first system. It consists of two staves, treble and bass clef. The treble staff begins with a circled 'D' above the first measure. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the piece with similar notation, including notes, rests, and dynamic markings.

Handwritten musical score for the third system. It ends with a double bar line and a '3' marking below the staff, indicating a triplet or a specific measure count.

A series of seven empty musical staves, each consisting of five lines, provided for further notation.

Con te partirò / Time to say Goodbye

Musik: Francesco Sartori (1995) Tekst: Lucio Quarantotto

Ⓐ Quando sono solo sogno al l'orizzonte e mancan le parole,
si lo so che non c'luce in una stanza quando manca il sole
se non ci sei tu con me – con me.

Su le finestre mostra a mio cuore che hai acceso
chiudi dentro me la luce che hai incontrato per strada.

Ⓑ Con te partirò
paesi che non ho mai
veduto e vissuto con te
adesso, si, li vi-
vro con te partirò
su navi per mari - che, io lo
so, no, no, non esistono piu
conte io li vivrò.

Ⓒ Quando sei lontana sogno al l'orizzonte e mancan le parole,
e io si lo che sei con me, me con me.
Tu, mia luna, tu sei qui con me.
Mio sole, tu sei qui con me, con me, con me.

Con te partirò
paesi che non ho mai
veduto e vissuto con te
adesso, si, li vi-
vro con te partirò
su navi per mari – che, io lo
so, no, no, non esistono piu
conte io li vivro.

**Århus
Promenadeorkester**

Ⓓ Con te partirò
su navi per mari – che, io lo
so, no, no, non esistono piu
con te io li rivivro.

Io con te-----

S.O.
Vokal

Con te partirò / Time to say Goodbye

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

The musical score is written for voice and piano. It begins with a tempo marking of 'Lento' and a 4/4 time signature. The first system shows a vocal line starting with a circled 'A' and a piano accompaniment with a '5' indicating a fifth. The second system continues the vocal line with a circled '3' and the piano accompaniment with a '2/4' time signature change. The third system features a circled 'B' and continues the vocal line with a circled '3' and the piano accompaniment with a '2/4' time signature change. The fourth system shows a circled 'C' and continues the vocal line with a circled '3' and the piano accompaniment with a '4/4' time signature change. The fifth system shows a circled 'D' and continues the vocal line with a circled '3' and the piano accompaniment with a '4/4' time signature change. The score concludes with a double bar line and the instruction 'D.S. al' followed by a circled 'D' and a circled '3'.

S.o. Con te partirò / Time to say Goodbye

Violin-A

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

mf f pizz. p arco mf

Ⓐ Ⓑ Ⓒ

2/4 4/4 2/4

D.S. al

Ⓓ

pizz. f pizz.

Århus
Promenadeorkester

S.o. Con te partiro / I me to say Goodbye

Violin - B

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento
pizz.

arco (A)
pizz.
p

arco (B)
mf

(C)

D.S. al fine

(D)

pizz.

Århus
Promenadeorkester

S.o. Con te partirò / Time to say Goodbye

Violin - C

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

Music score for Violin C, featuring the piece "Con te partirò / Time to say Goodbye". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A starts with a 4/4 time signature and includes a "pizz." instruction. Section B begins with a 2/4 time signature and includes an "arco" instruction. Section C starts with a 4/4 time signature and includes a "pizz." instruction. The score concludes with a "D.S. al" (Da Segno) marking and a 2/4 time signature. The publisher's name, "Arhus Promenadeorkester", is printed at the bottom of the page.

Arhus
Promenadeorkester

S.o. Con te partirò / Time to say Goodbye

Cello

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento *pizz.* *arco* (A)

Århus
Promenadeorkester

S.o.
Bas

Con te partirò / Time to say Goodbye

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento
pizz.

arco (A)

p

pizz.

arco (B)

mf

(C)

D.S. al

(D)

pizz.

S.o.
2. Fløite

Con te partirò / Time to say Goodbye

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

mf 3 3 p

Ⓐ

mf

Ⓑ

Ⓒ

Ⓓ

S.o. Con te partirò / Time to say Goodbye

I. Klarinet
B^b - A

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

ⓐ

p

p

mf

2. x skift til A.Kl.

ⓑ

ⓒ

D.S. al

ⓓ

A-klar.

mf

**Århus
Promenadeorkester**

S.o. Con te partirò / Time to say Goodbye

2. Klarinet

B^b - A

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

ⓐ

ⓑ

ⓒ

2. x skift til A-Klar.

D.S. al

ⓓ

ⓔ

A-Klar.

**Århus
Promenadeorkester**

S.o. Con te partirò / Time to say Goodbye

1. Trompet

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

(A)

(B) CUP

Kun anden gang

(C)

D.S. al

(D)

mf

Århus
Promenadeorkester

S.o. Con te partirò / Time to say Goodbye

1. Trombone

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

(A) CUP

p

(B)

(C)

4

D.S. al ϕ

(D) OPEN

mf

3

**Århus
Promenadeorkester**

S.O.

Con te partirò / Time to say Goodbye

2. Trombone

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

Århus Promenadeorkester

S.o. Con te partirò / Time to say Goodbye

3. Trombone

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

Lento

①

② **CUP**

③

D.S. al

④ **OPEN**

mf

**Århus
Promenadeorkester**

S.O.

Con te partirò / Time to say Goodbye

Slagtøj

Music : Francesco Sartori - Arr : Max Kielgast - Lyrics : Lucio Quarantotto

OBS
TAM

Lento

(A)

(B)

T.T. P

(C) OBS

(D)

mf

T.T. P

OBS

Århus

Promenadeorkester